

Boris Prljević is a professional musician with more than 30 years of playing and 18 years of pedagogical experience. He graduated in flute from the Music Academy, after which he was a flautist of the Symphony orchestra of the Montenegrin RTV, Montenegrin Filcharmony, and Army orchestra of the Montenegrin President. Parallel to that he was teaching flute in several primary and secondary music schools in Montenegro and Croatia. In the meantime he experimented with various music genres and forms, attending several Master classes of djembe drumming and cooperating with several bands and musicians, among which with Zdenka Kovačiček, Mirokado Trio, Jazz Ambient Trio, PM trio...

Apart from music, Boris has from his early youth been interested in alternative lifestyles. In 2006 he enrolled the International Shiatsu studies, and 2 years later the Studies of Conscious Nutrition with Diagnostics. He has been living in Zagreb as of 2008, where he has been working as an external associate at the Bio-Vision Open University, organizing and assisting in the studies of Shiatsu, Feng Shui and Conscious Nutrition with Diagnostics, and other projects and programmes. As of 2009, within the Open University, he has been running workshops and courses of djembe and dundun drumming. In 2012 with a group of friends he started an NGO – Good Vibrations Club, which he has been running ever since. In the meantime he held a couple of hundreds of workshops and dozens of drumming courses across Croatia. Currently, within the Good Vibrations Club, he runs the drumming school, the students of which regularly publicly perform in Croatia and abroad, as well as the project The Good Vibrations Orchestra, holding therapeutical-inclusive drumming workshops for children and youth with special needs.

At the Tango Experiential Festival the drumming workshop will be dealing with the history of djembe and drumming in general in Western Africa, basis of the djembe drumming technique, 3 basic drumming beats and how to combine them, technique of developing the inner feeling of the basic composition pulse, coordination of the right and left arm, mutual coordination and communication of the players during drumming, and through several games test the possibility of using this instrument. Boris has a special approach, without a rigid and pre-defined form, adjusting the flow of each workshop to the possibilities and needs of the participants. Some parts of the workshop are prepared in advance, but how the workshops are actually shaped depends on the atmosphere and feedback of the group. This is what makes each workshop unique and inspiring, giving it freshness and aliveness.